



# The Christmas Song

Words and Music by Mel Tormé and Robert Wells  
Arranged by Peter Gritton

Simply (♩ = 72)

Soprano *mp*  
Chest-nuts roasting on an o-pen fire, Jack Frost nip-ping at your nose,  
Alto *mp*  
Jack Frost nip-ping at your nose,

5  
S Yule-tide ca-rols being sung by a choir, - and folk dress'd up like es - ki - moes; Ev-'ry-bo-dy  
A Yule-tide ca - rols being sung by a choir, - - and folk dress'd up like es - ki - moes;

9  
S knows the tur-key an the mis-tle-toe Will help to make the sea-son  
A Ev - 'ry - bo - dy knows the tur-key an the mis-tle-toe Will help - to make the sea-son,

12  
S bright; The ti - ni - est child - ren have eyes all a - glow 'Cause its  
A to make the sea - son bright; they - have eyes all a - glow 'Cause its

15  
S Christmas, it's Christmas to-night. They know that *mf* espress. San-ta Claus - is on his way, - He's loadded  
A Christmas, Christmas - Christ-mas to-night. They know that *mf* espress. San-ta Claus - is on his way, - He's loadded  
T *p* ooh - - - They know that *mf* espress. San - ta Claus - - - is  
B1 *p* ooh - - - They know that *mf* espress. San - ta Claus - - - is  
B2 *p* ooh - - - They know that *mf* espress. San - ta Claus - - - is

21

S lots of toys and good-ies on his sleigh, And ev-'ry mother's child - is gon-na spy To see if

A lots of toys and good-ies on his sleigh, - And ev-'ry mo - ther's child - - - is gon-na spy To

T on his way, And ev - 'ry mo - ther's child will spy To

B 1 on his way, And ev - 'ry child will spy To

B 2 on his way, And ev - 'ry child will spy To

Detailed description: This is the first system of a musical score for 'The Christmas Song'. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass 1 (B 1), and Bass 2 (B 2). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The lyrics are: 'lots of toys and good-ies on his sleigh, And ev-'ry mother's child - is gon-na spy To see if' for Soprano; 'lots of toys and good-ies on his sleigh, - And ev-'ry mo - ther's child - - - is gon-na spy To' for Alto; 'on his way, And ev - 'ry mo - ther's child will spy To' for Tenor; 'on his way, And ev - 'ry child will spy To' for Bass 1; and 'on his way, And ev - 'ry child will spy To' for Bass 2. The Soprano staff has a red line under 'spy' and a red underline under 'To see if'. The Alto staff has a red line under 'spy' and a red underline under 'To'. The Tenor staff has a red line under 'spy' and a red underline under 'To'. The Bass 1 and Bass 2 staves have red lines under 'spy' and red underlines under 'To'. There are also red lines under 'And ev - 'ry' in the Tenor and Bass 1 staves.

25

S reindeer real-ly know how to fly; And so we're of-fer-ing this sim-ple phrase To

A see if they fly; - - - So we're of-fer-ing this phrase To

T see if rein - deer fly; - - - we're of-fer-ing this sim - ple phrase To

B 1 see, to see if they fly; - Here's a sim - ple phrase To

B 2 see, if they fly; - - - So Here's a sim - ple phrase To

Detailed description: This is the second system of the musical score. It features the same five staves as the first system. The lyrics are: 'reindeer real-ly know how to fly; And so we're of-fer-ing this sim-ple phrase To' for Soprano; 'see if they fly; - - - So we're of-fer-ing this phrase To' for Alto; 'see if rein - deer fly; - - - we're of-fer-ing this sim - ple phrase To' for Tenor; 'see, to see if they fly; - Here's a sim - ple phrase To' for Bass 1; and 'see, if they fly; - - - So Here's a sim - ple phrase To' for Bass 2. The Soprano staff has a red line under 'fly;' and a red underline under 'To'. The Alto staff has a red line under 'fly;' and a red underline under 'To'. The Tenor staff has a red line under 'fly;' and a red underline under 'To'. The Bass 1 and Bass 2 staves have red lines under 'fly;' and red underlines under 'To'. There are also red lines under 'And so we're of-fer-ing this' in the Soprano and Alto staves, and under 'Here's a' in the Bass 1 staff.

29 *poco allarg.*

S kids from one to nine-ty - two. Al-though its been said ma - ny times, ma - ny ways: Mer-ry

A to kids from one to nine-ty - two. Al-though its been said ma - ny times, ma - ny ways: Mer-ry

T kids from one to ninety - two. Al - though its been said ma - ny times, ma - ny ways: Mer-ry

B1 kids from one to ninety - two. Al - though its been said ma - ny times, ma - ny ways: Mer-ry

B2 to kids. Although, al - though its been said ma - ny times, ma - ny ways: Mer-ry

33 *poco lento*

S Christ - mas, A mer-ry Christ - mas, A ve - ry mer-ry Christ - mas to you

A Christ - mas - - - - A mer - ry Christ - mas to you

T A mer-ryChrist - mas, A mer - ry Christ - mas to, to you

B1 Christ - mas, Mer - ry Christ - mas to... ooh

B2 Christ - - - mas, Mer - ry Christ - mas to... ooh