



My Funny Valentine

Musik: Richard Rodgers

Text: Lorenz Hart

Bearb.: Torsten Maaß

♩ = 72

A

Soprano
p My fun - ny Va-len-tine, swet co - mic Va-len-tine,
unisono

Alto
p My fun - ny Va-len-tine, swet co - mic Va-len-tine,

Tenor
p mm
unisono

Baritone
p mm

B

S
you make me smile with my heart. Your looks are laugh-a-ble,
mf *mp*
unisono

A
you make me smile with my heart, with my heart. Your looks are laugh-a-ble,
mf *mp*

T
— you make me smile my heart. mm
mf *mp*
unisono

B
— me smile with heart. mm
mf *mp*

S
un-pho-to - gra-pha-ble, yet you're my fa - vorite work of art. Is your

A
un-pho-to - gra-pha-ble, yet you're my work of art. Is your

T
— yet you're my work of art

B
— yet you're my work of art

C

18

S
fi - gure less than Greek, is your mouth a lit - tle weak when you o - pen it to

A
unisono
fi - gure less than Greek, is your mouth a lit - tle weak when you o - pen it to

T
fi - gure less than Greek, mouth a lit - tle weak — when you

B
unisono
fi - gure less than Greek, mouth a lit - tle weak — when you

D

23

S
speak are you smart — but don't change a hair for me not if you

A
speak are you smart — but don't change a hair for me not if you

T
speak — are you smart — but, don't change for

B
speak — are you smart — but, don't change for

mf *p* *p* *unisono* *mp*

29

S
care for me stay lit - tle Va-len-tine, stay — each day is

A
care for me stay lit - tle Va-len-tine, stay — stay each day is

T
me stay lit - tle Va-len-tine, stay stay — stay stay each day is

B
me stay lit - tle stay lit - tle Va - len - tine, stay each day is

mf *f* *sub. p*

MY FUNNY VALENTINE

E Instr. F (Background)

35

S Va-len-tine's day _____ Don't change _____ Va-len-tine _____

A Va - len - tine's day. _____ Don't change _____ Va-len-tine _____

T Va - len-tine's day. _____ Don't change _____ Va-len-tine _____

B Va - len-tine's day, my fun-ny Va-len-tine. Don't change _____ Va-len-tine _____

mp

Detailed description: This system contains the first 8 measures of the song. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an instrumental background staff. The lyrics are: 'Va-len-tine's day, my fun-ny Va-len-tine. Don't change Va-len-tine'. The instrumental part is marked 'mp' (mezzo-piano). There are red hairpins and a red '8' indicating a measure rest.

41

S for me _____ Va-len-tine _____ you make me smile, smile with my heart. _____

A for me _____ Va-len-tine _____ you make me smile, smile with my heart. _____

T for me _____ Va-len-tine _____ you make me smile, smile with my heart. _____

B for me _____ Va-len-tine _____ you make me smile, smile with my heart. _____

Detailed description: This system contains measures 9-16. The lyrics are: 'for me Va-len-tine you make me smile, smile with my heart.'. The vocal parts continue with their respective lines. The instrumental background continues with accompaniment. There are red hairpins and a red '>' indicating an accent.

46

S Is your *mp* fi-gure less than Greek, is your mouth a lit-tle weak when you o - pen it to

A Is your *mp* fi-gure less than Greek, is your mouth a lit-tle weak when you o - pen it to

T fi - gure less than Greek, mouth a lit - tle weak _____ when you

B fi - gure less than Greek, mouth a lit - tle weak _____ when you

Detailed description: This system contains measures 17-24. The lyrics are: 'Is your fi-gure less than Greek, is your mouth a lit-tle weak when you o - pen it to fi - gure less than Greek, mouth a lit - tle weak when you'. The vocal parts continue with their respective lines. The instrumental background continues with accompaniment. There are red hairpins and a red '>' indicating an accent.

52

S speak are you smart *mf* but *p* don't *p* change a hair for me

A speak are you smart *mf* but *p* don't *p* change a hair for me

T speak are you smart *mf* but, *p* don't *p* change

B speak are you smart *mf* but, *p* don't *p* change

57

S *mp* not if you care for me stay *mf* lit - tle Va-len-tine, stay *f*

A *mp* not if you care for me stay *mf* lit - tle Va-len-tine, stay *f*

T *mp* for me stay *mf* lit - tle Va-len-tine, stay stay

B *mp* for me stay *mf* lit - tle stay lit - tle Va - len -

62

S — each day is Va-len-tine's Va - len-tine's day

A — stay each day is Va - len - tine's Va - len-tine's day

T — stay stay each day is Va - len - tine's Va - len-tine's day

B — stay stay each day is Va - len - tine's Va - len-tine's day

súb. p